

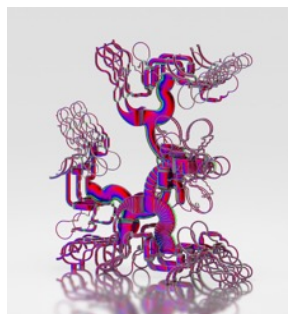
**BIRCH COOPER**  
***Convolution Weave Structures***  
**March 3 – May 31, 2017**

**PRICE LIST**

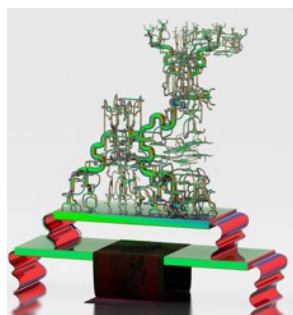
Virtual sculptures from this exhibition are sold as data files (.obj) with accompanying documentation. Files are presented to the buyer on an artist-designed flash drive. Please see following page for conditions of sale.



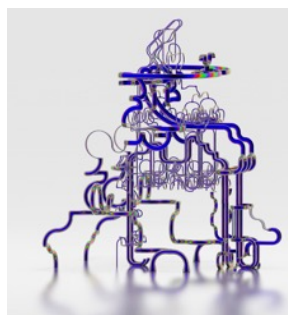
*Knot Vessel*, 2017  
 .obj file  
 10.9 MB  
 edition of 2 plus 1 AP  
**\$327**



*Looped Insect*, 2017  
 .obj file  
 152.1 MB  
 edition of 1 plus 1 AP  
**\$1,825**



*Aleatoric Vehicle*, 2017  
 .obj file  
 42.8 MB  
 edition of 1 plus 1 AP  
**\$1,284**



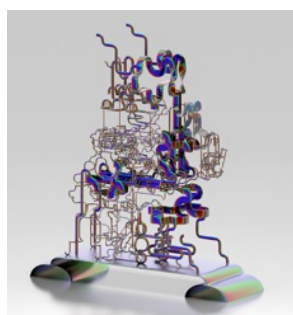
*Convolution Tower*, 2017  
 .obj file  
 196.3 MB  
 edition of 3 plus 1 AP  
**\$785**



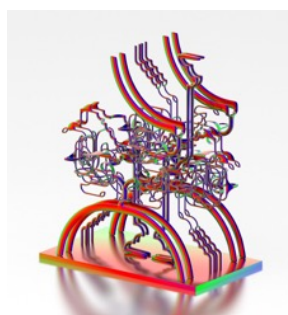
*Insect Structure*, 2017  
 .obj file  
 27 MB  
 edition of 2 plus 1 AP  
**\$405**



*Crouching Figure*, 2017  
 .obj file  
 47 MB  
 edition of 3 plus 1 AP  
**\$470**



*Glass Weave*, 2017  
 .obj file  
 37 MB  
 edition of 1 plus 1 AP  
**\$1,110**



*Avian Funeral Object*, 2017  
 .obj file  
 35.6 MB  
 edition of 2 plus 1 AP  
**\$534**

.obj files represent 3D geometry but not the digital surface treatment of the sculptures. In order to recreate the sculptures as shown in the online exhibition, the buyer may use either the artist-provided surface treatment or use his/her software application of choice, following the artist's instructions, to recreate the surface treatment as closely as possible. By providing both the 3D geometry and narrative instructions to recreate the surface treatment, the artist helps to ensure that the sculptures can be recreated in the future regardless of changes in the software environment.

The conditions of sale are as follows:

You are buying the title to a single instance of a virtual sculpture represented by 3D geometry contained in an .obj file plus accompanying documentation describing digital surface treatment, presented on an artist-designed flash drive ("The Work").

You may not alter or amend any aspect of 3D geometry or digital surface treatment of The Work in any way, except as required as a result of changes in software environment and/or to maintain the outward appearance of the design in printing.

You may make a backup copy of The Work, only for your use, as a safeguard against data corruption or damage to the original storage media.

You may give, donate, bequest, sell, barter or trade The Work; these condition of sale remain in force for all future owners.

You may create 2D and 3D prints, in any scale, of The Work for private enjoyment.

You may give, donate, bequest 2D or 3D prints of The Work.

You may not sell, barter or trade 2D or 3D prints of The Work.

Artist retains copyright to the The Work and title for the Artist Proof of The Work.

Artist (and Artist's representatives, heirs and assigns) may not give, donate, bequest, sell, barter or trade more versions of The Work than exist in stated edition size plus the Artist Proof.

Artist (and Artist's representatives, heirs and assigns) has sole discretion for disposition of Artist Proof of The Work and of 2D or 3D prints of Artist Proof of The Work.

Artist (and Artist's representatives, heirs and assigns) has sole discretion over re-use of 3D geometry of The Work, with different digital surface treatment(s) than used for The Work, in future works.