

Born 1978. Lives and works in Stockholm.

*Education:*

1999-2004 MFA, Valand Academy of Fine Arts, Gothenburg, Sweden  
2002 Kanazawa School of Art, Kanazawa, Japan  
2000 Soros Centre of Contemporary Art, Moscow

*Selected solo exhibitions:*

2017 Konstakademien, Stockholm [upcoming]  
Kunsthall Trondheim, Norway  
2016 *Uplift*, Broken Dimanche, Berlin  
*Uplift*, Borås Konstmuseum  
*The Astroecology Project*, Bonniers Konsthall/The Royal Dramatic Theatre in Stockholm/  
Albert Bonniers Förlag  
2015 *Field*, HUMlab, Umeå University, Sweden  
Waldemarsudde, Stockholm  
Jönköpings läns museum, Sweden  
2014 *Field Guide*, Media Archaeology Lab/University of Colorado, Boulder, USA  
*Starscapes*, Mariam the Believer European tour  
*Evolution*, OEI Colour Project, Stockholm  
2013 *Terraforming*, Gothenburg Museum of Art  
*System III*, Irrlicht/Detroit Gallery, Stockholm  
2012 *Irrlicht @ Under bron*, Stockholm  
2011 *Index of Lights in the Sky*, Kalmar Konstmuseum  
*Cold Open*, Galleri 54, Gothenburg  
*The Archive*, Stene Projects, Stockholm  
2010 *The Shape of Things to Come*, Galleri Volt/House of Foundation, Moss, Norway  
*Over Sea, Under Stone*, Botnik Studios, Gerlesborg, Sweden  
2009 *Distant Light, Distant Hope*, Stene Projects, Stockholm  
2008 *A Better Tomorrow*, Galleri Volt, Bergen, Norway  
2005 *The Star Alphabet*, Galleri Mors Mössa, Gothenburg  
2003 *Destination: Space*, Gamla Latin, Gothenburg

*Selected group exhibitions:*

2017 *Momentum 9* biennial, Moss, Norway  
*ELO 17 – Communities: Signs, Actions, Codes*, Mosteiro São Bento da Vitória, Porto, Portugal  
Roskilde Festival, Denmark  
2016 *OEI Strata*, INCA Seattle  
*Samlade verk! 30 år med Maria Bonnier Dahlins stiftelse*, Bonniers Konsthall, Stockholm  
*Astroecology at Lille Bogdag/Dome of Visions*, Copenhagen, Denmark  
*Kalas på BORD*, Moderna Museet, Stockholm  
2015 *TRANS/ART*, Dome of Visions, Copenhagen, Denmark  
*Strata*, Skövde Konstmuseum  
*New Text*, ISEA 2015, Vancouver  
*The Ends of Electronic Literature*, ELO2015, Bergen University, Norway  
*OEI at Multiple Art Days*, Paris  
*Reading Interfaces*, Case Western Reserve University, Cleveland, OH, USA  
*Language and the Interface*, University of Coimbra, Portugal  
Dance performance based on the *Elect* digital work, Digital Poetry & Dance, UB Center for the Arts,  
Buffalo, USA

- 2014 *Anthropoetry*, Vancouver Community Library, USA  
 The Institute for Experimental Arts, Athens  
 OEI at Marabouparken, Stockholm [screening and performance, curating sound program]  
*Evolution*, featured work on eliterature.org  
*Lumen Prize* exhibition; Llandaff Cathedral, Cardiff. Onassis Cultural Centre, Athens. New York Institute of Technology. Amsterdam Art'otel (January 2015). The Crypt Gallery, London (May 2015)
- 2013 *Words Unstable on the Table*, E-Poetry 2013/Watermans, London  
*Chercher le texte*, Centre Pompidou/BPI  
*The Factory*, House of Foundation/Möllebyen Literature Festival  
 The Fifth Moscow Biennale of Contemporary Art, Moscow, Russia  
*Om böcker*, Fullersta Gärd, Huddinge  
*ICIDS 2013*, Istanbul
- 2012 *Remediating the Social*, Inspace, Edinburgh  
*Ideal 100*, Rönnells antikvariat, Stockholm  
*Chroma II*, Galleri Volt, Bergen  
*Parabola* festival, Tensta  
*Irrlicht @ Uppsala Konsthall*  
*Take me somewhere nice*, Stene Projects
- 2011 *Här och nu, kanske då och kanske sedan...*, Eskilstuna Konstmuseum  
*Spot City*, Gothenburg
- 2010 *Sharing Art*, Borås Konstmuseum/ Göteborgs Filmfestival  
*Untitled Announcement*, Stene Projects  
*Full Pull Exhibition*, Inter Media Arts center, Malmö  
*Spår*, Malmö Konstmuseum
- 2009 *In Search Of The Unknown*, NIMK (Netherlands Media Art Institute), Amsterdam  
*Centro Cultural Recoleta*, Buenos Aires  
*Preview*, Stene Projects, Stockholm  
*Alt\_Cph* art fair, Copenhagen  
*Bok & Biblioteksmässan*, OEI, screening  
 Musikens Hus, Gothenburg, screening
- 2008 *Arts Birthday*, Moderna Museet, Stockholm  
*24 h Drone People*, Fylkingen, Stockholm  
*Ideal 10*, Uppsala Konsert & Kongress
- 2007 *Future Primitive*, UKS, Oslo  
*Labyrint*, Botkyrka Konsthall  
*And They Multiply*, Warmup! at Konsthallen, Gothenburg  
*Mot Tiden*, Bonniers Konsthall, Stockholm  
*Let There Be Light*, Luleå Konsthall  
*Stipendiater 2007* Maria Bonnier Dahlins Stiftelse, Bonniers Konsthall
- 2006 *Text Video*, Galleri 54, Gothenburg  
*50/50*, AK28, Stockholm  
*Full Pull*, Scaniaparken, Malmö  
*Full Pull sideshow*, Teater Lilith, Malmö
- 2004 *The left hand of darkness*, 00tal, Stockholm Art Fair  
*MFA graduates of Valand*, Konsthallen, Gothenburg  
*MFA graduates of Valand*, Studio 44, Stockholm  
*Smaller Than The Sun* (w/ Jesper Norda), Nora Skulpturpark
- 2002 *D.A.N.C.E* (w/ Jesper Norda), Ideal Festival, Gothenburg  
*On the röt/ 80 dyr*, Seydisfjordur, Iceland

*Books:*

- 2017 *Sentient*, Chateaux  
*Takträdgårdar*, OEI editör  
*New New Hampshire*, Momentum 9  
*Clouds...*, House of Foundation/Möllebyen Literature Festival
- 2016 *Astroekologi*, Albert Bonniers Förlag
- 2014 *Evolution* (w/ Håkan Jonson), OEI editör

- 2013 *Ljus*, Albert Bonniers Förlag  
*The Factory/Fabriken*, House of Foundation/Möllebyen Literature Festival  
*Terraforming*, OEI editör
- 2012 *System I*, Irrlicht
- 2010 *Entropi*, OEI editör  
*Science Fiction*, Albert Bonniers Förlag
- 2007 *Bug Bomb*, OEI editör
- 2006 *En Maskin Av Ljus*, Albert Bonniers Förlag
- 2005 *Det Underjordiska Systemet*, OEI editör
- 2003 *Burner*, Albert Bonniers Förlag

*Books in translation:*

- 2016 *Astroecology*, Argos Books (English translation)  
*Astroøkologi*, Laboratory for Aesthetics and Ecology (Danish translation)

*Digital works:*

- 2016 *Astroecology*, published by Bonniers Konsthall
- 2015 *Encyclopedia* (w/ Håkan Jonson)
- 2013 *Evolution* (w/ Håkan Jonson)  
*The Factory/Fabriken Digital*, Möllebyen Literature Festival & House of Foundation  
*Elect/Väljarna*, online edition at Spring Gun Press and Bonnier Lyrik (2013/2008).
- 2010 *Entropy Edition*, OEI Editör/ online edition at OEI/E
- 2006 *Primärdirektivet/ The Prime Directive*, online edition at Afsnit P, Denmark [www.afsnitp.dk]

*Public commissions:*

- 2016 *Spacetime*, Alviksskolan, Stockholm (Commissioned by Stockholm konst)
- 2013 *Science, Untitled*. House of Foundation, Moss, Norway

*Anthologies (in selection):*

- 2017 *Zona noua*, Sibiu International Poetry Festival  
*Ut med konsten!* Göteborg Konst
- 2016 *The Imaginary Reader*, Volt.  
*Electronic Literature Collection*, volume 3  
*Samlade verk! 30 år med Maria Bonnier Dablins stiftelse*, Bonniers Konsthall
- 2015 *The &NOW Awards 3: The Best Innovative Writing*, Lake Forest College Press  
*Den här datorn*, red. Olle Essvik & Joel Nordqvist, Rojal Förlag  
*Drunken Boat* Digital Poetry set, curated by Jhave
- 2013 *Spring Gun Press Journal* # 8
- 2012 *ELMCIP*, anthology of electronic literature  
*Remediating the Social* catalogue
- 2011 *32/2011*, Albert Bonniers Förlag
- 2009 *Counting Each Step of the Sun*, In Edit Mode Press
- 2007 *Anakronismer/ Anachronisms*, Albert Bonniers Förlag  
*Audiatur - Katalog för ny poesi*, Audiatur
- 2006 *Literatura ná 'swiecie* # 11/12, 2006. (translation to Polish)

*– and other formats:*

- 2017 *Encyclopedia Edition*, Broken Dimanche
- 2016 *Text/Poem for Alingsås Konsthall/Patrik Bengtsson*
- 2014 *Reading from Ljus* on Podpoesi.nu
- 2012 *Text/Poem for release of Blood Donation* by Mariam the Believer
- 2011 *Translation of Keren Cytter for the Scenväxlingar* anthology, Albert Bonniers Förlag
- 2010 *Essay/Text for Random Observations* by Daniel Jensen

2005 – 2015 Member of the editorial committee of OEI magazine.

*Discography:*

2013 *System II*, LP, picture disk, Irrlicht.  
2010 *Title Sequence*, CD, iDEAL Recordings  
2006 *When The Ice Is Leaving Scandinavia Is Burning* (w/ Nordwall & Marhaug), CD, Firework Edition  
2005 *The Ass Galaxy, 7"* (w/ Joachim Nordwall), iDEAL recordings  
2003 *Destination: Space*, CD, iDEAL Recordings  
2002 *Sketchbook*, CD (extended format w/ images), Trente Oiseaux

*– and in compilations:*

2005 AudiOei, OEI sound issue  
2004 The Hidden City, Sub Rosa  
Resonance FM/ Framework  
2003 Krev X, Ash International  
RT-32 Acoustic Space Lab

*Remixes:*

2013 The String of Everything, Mariam the Believer.

*Other publications/media:*

2009 Poet of the month, P1, Swedish National Radio  
Sound Art, DVD compilation of Swedish Sound Art, published by Stim

*Selected performances/lectures/readings/concerts:*

2017 The Danish Embassy, AWP, Washington DC, USA  
Møllebyen Literature Festival, Moss  
Igitur/Rönnells antikvariat, Stockholm  
Astroecology at Stockholm Act, Kulturhuset Stadsteatern, Stockholm  
Budapest Book Festival  
Lille Bogdag, Copenhagen  
Roskilde Festival, Denmark  
Møllegade Boghandel, Copenhagen.  
Bergen Library, Norway  
Sibiu International Poetry Festival, Romania  
2016 Landmark/Bergen Kunsthall, Norway  
Astroecology @ Folkteatern, Gothenburg  
Astroecology @ Clandestino Festival, Gerlesborgsskolan/Botnik Studios  
OEI at Cosmosmose Performance Poetry Festival, Düsseldorf  
Science-Fiction Bokhandeln, Stockholm  
Göteborg Stadsbibliotek  
Bonniers Konsthall  
Bushel Collective, Delhi, NY, USA  
The Atlas Review Reading Series, 61 Local, Brooklyn, NY, USA  
Sunview Luncheonette, Brooklyn, NY, USA  
Stockholms Litteraturmässa, Kulturhuset  
Alingsås Konsthall  
Forum för poesi och prosa, Gothenburg  
Lidköping Stadsbibliotek  
Digital Poetry, Literature House, Gothenburg  
Gothenburg University  
Moderna Museet, Stockholm

- 2015 HUMlab, Umeå University  
Norlit, Gothenburg University  
Konstfack, Stockholm  
Skövde Konstmuseum  
Stockholm International Poetry Festival  
Chateaux, Stockholm
- 2014 Berl's Poetry Shop, New York, USA  
Media Archaeology Lab, Boulder, USA  
School of the Art Institute of Chicago, USA  
Oslo Poetry Festival, Norway.  
OEI Colour Project, Stockholm.  
Poesimässan, Stockholms stadsbibliotek.  
Klubb M/S, Rost, Stockholm
- 2013 Möllebyen Literature Festival, Moss, Norway  
HASTAC, Toronto, Canada  
Centre Pompidou, Paris  
Presentation/residency at Brown University, Electronic Literature Program  
Nordic Landscapes and Digital Poetics, Bergen Bibliotek, Norway  
Oslo Poetry Film Festival  
Dialogues Festival, Inspace, Edinburgh  
I historiens ljus, ABF, Stockholm
- 2012 Irrlicht @ Bonniers Konsthall
- 2011 Kalmar Konstmuseum  
Eurocon, Stockholm
- 2010 Poesihörnan, Göteborgs Stadsbibliotek  
Full Pull, Inter Media Arts Center, Malmö  
Rönnells Antikvariat, Stockholm
- 2009 Göteborgs Poesifestival  
Djurgårdsfärjan, Stockholm
- 2008 Frislag turné: Kulturhuset, Stockholm; Bollnäs; New perspectives, Västerås
- 2007 Galleri Index, Stockholm  
Bonniers Konsthall, Stockholm
- 2006 Ugglan, Stockholm  
Fylkingen, Stockholm  
Skissernas Museum, Lund  
Nässjö Poetry Festival  
Sound of Mu, Oslo  
Bok & Biblioteksmässan, Gothenburg  
3T festival, Black Box, Oslo
- 2005 TekstiKonst, Helsinki  
Dac/Elinor, Literaturhaus, Copenhagen  
Impakt Festival (w/ the Idealist), Utrecht, Holland
- 2004 Norrköping Art Museum  
Literaturhaus, Berlin
- 2003 Kulturhuset, Stockholm  
Poetry Day, Gothenburg City Library  
Audiatur Festival for New Poetry, Bergen, Norway  
Stockholm Poetry Festival  
Starfield Simulation, Rooseum, Malmö
- 2002 Atalante, Gothenburg  
Japan Tour: Kanazawa School of Art, Café Independents/Kyoto, Remo/Osaka, Canolfan/Nagoya  
Gallery Off-Site/Tokyo

*Magazines* (contributions in selection):

OEI # 11, 15/16/17, 18/19/20/21, 26/27, 63/64, 75/76. 00tal #16, 17/18, 26. Bon Magazine # 11. Gräs # 14. Babel # 9/10. Grönn Kylling # 22. www.nypoesi.net. Lyrikvännen # 6/2004. www.afsnitp.dk. www.stalkermag.com. Hjärnstorm # 85. 3T # 17. Ykky # 1. Fukt -the animation issue. Publication for Audiatur festival 2007. Ett lysande namn # 6 & 10.

Vagant #1/2008, Fabrik # 10, Ord & Bild, The session.nl. 10tal #12/13, #26. Slot/Chateaux #1 + 7. OPR #3. Lyrikvännen #3/14. Texas Longhorn #4, Magyar Műhely, Europe Now Journal.

*Awards and grants in selection:*

- 2017 The MacDowell Colony, NH, USA
- 2016 Swedish Authors Fund, 10-year grant  
Swedish Pen, Prins Wilhelms Stipendiefond  
Swedish Authors Fund, Travel Grant
- 2015 Åke Andréns Stiftelse Artist Prize  
Swedish Artists Fund, Project Grant  
Helge Ax:son Johnson Foundation  
Musikverket/Swedish Performing Arts Agency  
Headlands Centre for the Arts, San Fransisco  
HUMlab Project Residency, Umeå University  
Writers Omi, Ghent, USA
- 2014 Media Archaeology Lab Project Residency, University of Colorado, Boulder  
The N. Katherine Hayles Award for Electronic Literature  
CCA Andratx, Mallorca  
Hawthornden Castle, Edinburgh  
Albert Bonniers Stipendiefond för yngre och nyare författare  
Evolution, Lumen Prize shortlist  
Svenska Kyrkans Kulturstipendium
- 2013 The MacDowell Colony, NH, USA  
Författarnas Fotokopieringsfond  
Kulturbryggan
- 2012 Nordiska Akvarellmuseet
- 2011 Ester Lindahls stipendium  
Swedish Authors' Fund, five-year grant
- 2010 Kallebergerstipendiet, Svenska Akademien
- 2008 Swedish Artists Fund, two-year grant  
Längmanska kulturfonden  
Swedish Authors Fund, two-year grant
- 2007 Maria Bonnier Dahlin Foundation
- 2006 Swedish Authors' Fund, work grant
- 2005 NKD (Nordiskt Kunstsenter, Dale, Norway)
- 2004 Eric Ericssons donationsfond  
Swedish Artists Fund, assistentstipendium
- 2003 Otto & Charlotte Mannheimers fond  
Swedish Authors' Fund, work grant
- 2002 Otto & Charlotte Mannheimers fond  
Strängnäs stifts fond

*Press [in selection, to be updated. Please contact the artist for full press]:*

- 2017 "Omänskliga historier" by Jesper Olsson, Författarnes Klimaaksjon  
"Program eller kod – kultur eller natur" by Johan Alfredson in *Økopoesi* (Alvheim & Hede)
- 2016 "The Destruction of Dwelling. Ecpoetics in the Anthropocene." by Gregers Andersen  
"En plural bok" in *Läsning, apparat, algoritm* by Jesper Olsson  
"The Wind Tears apart the Signal" by Jeff VanderMeer, astroecology.se  
"Red Shift" & "Science Fiction" by Louise Mønster, in *Ny Nordisk Lyrik i det 21. Århundrade*. Aalborg Universitetsforlag.  
"Apokalyptiske fornemmelser i langdigte af Øyvind Rimbereid, Theis Ørntoft og Johannes Heldén." by Louise Mønster, in *Modernisme i nordisk lyrikk 8*, Alvheim & Eide Akademisk forlag.
- 2015 "Poesi post-antropocen: om Field och andra verk av Johannes Heldén" Jesper Olsson, RepRecDigit.  
"Johannes Heldéns Field – en mediehistorisk exposé" Jakob Lien, RepRecDigit.  
"Naturens språk" Jonas Ingvarsson, RepRecDigit.
- 2014 "Material Transitoriness in Johannes Heldéns Evolution" Hans Kristian Rustad, *Passage* # 69.

- “Breathless” John Cayley; “Chance Operations” Maria Engberg; “We Have to Trust the Machine” Jesper Olsson; “The Within of Things” Jonas Ingvarsson; “R(e)volution” Jakob Lien; “Evolution – the Action of Reading” Cecilia Lindhé, *Evolution*, OEI editör.
- 2013 “Et bogobjekt, en kjole, et stk. netpoesi og to gange lyd&lyrik, TAK!” Louise Mønster. *Diktet utenfor diktsamlingen*, Alvheim & Eide Akademisk Forlag.
- “Digital Epistemology in 45 tweets” Jonas Ingvarsson, paper in *Chercher le texte*, Paris, 2013.
- “Sagan” i *Den Andra Världen*, Eric Schöldt, Swedish National Radio.
- Elect, I love E-Poetry.
- “JH: text, ljud, bild.” av Magnus Haglund, *Ord & Bild* # 4/2013.
- 2012 “Entropi” i *Digital Litteratur* av Hans Kristian Rustad, Cappelen Akademisk.
- “Digitalisering och poetisk form” av Cecilia Lindhé och Jonas Ingvarsson, ur *Litteraturens Nätverk: berättande på Internet*, Studentlitteratur förlag.
- 2011 Babel, SVT (Swedish National Television).
- 2010 “Det Hemligt Hemliga” i *Uggla* av Aase Berg, 2010 Albert Bonniers Förlag (även i *Vagant* # 2, 2006 & Audiatur katalog, 2007)
- 2008 “Digital litteratur er usikkerhed og frihed”, Kristoffer Holm Pedersen, Information.dk.
- “Fortids Fremtid”, Christian Yde Frostholt, Afsnitp.dk
- 2007 “Slow art”, Svenska Dagbladet. Erica Treijs.
- “Konstnärliga korsformer”. Jonas Thente, Dagens Nyheter 5 december.
- 2005 “KR’PTA. Samtidspoesin och Derrida. Spår och ärbildningar hos Johannes Heldén, Ingrid Storholmen och Anna Hallberg”. Lisa Schmidt.
- 2004 “Science Fiction i lyd, tekst og billede”. Christian Yde Frostholt, Martin Deichmann. [konkretpoesi.se]